

# 20 Greatest Meditations

B<sup>b</sup> Bass & Organ / Piano

Arr.: Colette Mourey

EMR 22096

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
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17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



**EDITIONS MARC REIFT**

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# 1. Après un Rêve

*After a Dream / Nach einem Traum*  
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine  
d'après une poésie toscane  
after a tuscan poem

Gabriel Fauré  
(1845-1924)  
Arr.: Colette Mourey

Andantino ♩ = 72

B♭ Bass

Organ / Piano

*fuero dolce*

*pp*

original chords rythm : ♩

8

16

*mf* *f* *p*

25

*cresc. poco a poco*

*f fuero p*

# 2. Beau Soir

*Beautiful Evening*

Claude A. Debussy  
(1862-1918)  
Arr.: Colette Mourey

  
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Andante ma non troppo

B♭ Bass

Organ /  
Piano

5

10

15

*pp*

*p*

*mp*

*poco rit.*

# 3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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**Allegretto moderato**

con sord.

B♭ Bass

Organ / Piano

*dolcissimo sempre* (simplified)

*pp*

(original : soloist)  
*fuero molto cantabile*

6

*p* *mp*

11

(original : soloist) *mp*

16

*mf* *pp*

21

# 4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

B♭ Bass

Organ / Piano

*p*

6

*pp*

11

*p*

16

*mp* *mf* *mp* *mp*

# 5. Thema from "Jupiter"

## "The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

*non legato*

B♭ Bass

Organ /  
Piano

Musical notation for measures 1-7. The B♭ Bass part starts with a rest, then plays a melodic line with dynamics *mf* and *non legato*. The Organ/Piano part provides harmonic accompaniment with dynamics *mp*.

8

**A**

Musical notation for measures 8-15. The B♭ Bass part has dynamics *mf* and *fuero*. The Organ/Piano part continues with accompaniment.

16

Musical notation for measures 16-24. The B♭ Bass part has dynamics *f*. The Organ/Piano part continues with accompaniment and dynamics *mf*.

25

**B**

Musical notation for measures 25-32. The B♭ Bass part has dynamics *f*. The Organ/Piano part continues with accompaniment.

33

*molto rit.*

Musical notation for measures 33-40. The B♭ Bass part has dynamics *f*, *f*, *ff*, and *f*. The Organ/Piano part concludes with accompaniment.

# 6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

B♭ Bass

Organ / Piano

*p la melodia con molto espressione*

5

9

*p la melodia con molto espressione*

*mf*

15

*p*

21

*mp*

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# 7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

B♭ Bass

(simplified)

*cantabile*  
fuero

Organ /  
Piano

Musical score for measures 1-3. The top staff is for B♭ Bass and the bottom two staves are for Organ/Piano. The key signature has two flats (B♭ and E♭) and the time signature is common time (C). The organ part features a steady accompaniment of triplet eighth notes in the right hand and eighth notes in the left hand. The bass part has a melodic line with a slur over measures 2 and 3.

4

Musical score for measures 4-7. The organ part continues with triplet accompaniment. The bass part has a melodic line with a slur over measures 5 and 6. Dynamics include *mp molto cantabile* and *mp*.

8

Musical score for measures 8-11. The organ part continues with triplet accompaniment. The bass part has a melodic line with a slur over measures 9 and 10. Dynamics include *f* and *mp*.

12

Musical score for measures 12-15. The organ part continues with triplet accompaniment. The bass part has a melodic line with a slur over measures 13 and 14. Dynamics include *mf* and *poco a poco crescendo*.



# 8. Le Temps des Lilas

*Poème de l'Amour et de la Mer*

*Opus 19*

**Ernest Chausson**

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino *molto cantabile*

B♭ Bass *mp*

Organ / Piano *p*

10

19

*augmentez un peu*

28

*p*

# 9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

B♭ Bass

(simplified)

Organ / Piano

*pp*

4

7

9

*p espressivo*

*pp*

12

*mp* *p*

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# 10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



**Andante** *doux avec suavité*

B♭ Bass

(simplified)

Organ / Piano

6 *rall.*

11 **A** **A tempo**

16 *espressivo* *rall.*

*pp* *p* *mp* *p* *f*

*pp* *più f* *sfz*

*p* *f*

# 11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

B♭ Bass

6

poco rit. . . A tempo

11

16

poco rit. . . A tempo

poco rit.

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# 12. Méditation

  
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Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

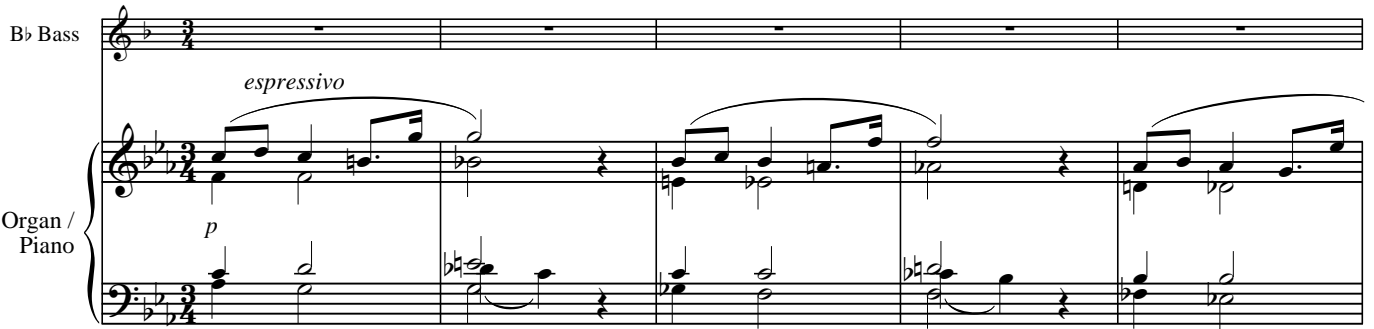
Andante molto cantabile

B♭ Bass

*espressivo*

Organ / Piano

*p*



6 (simplified)

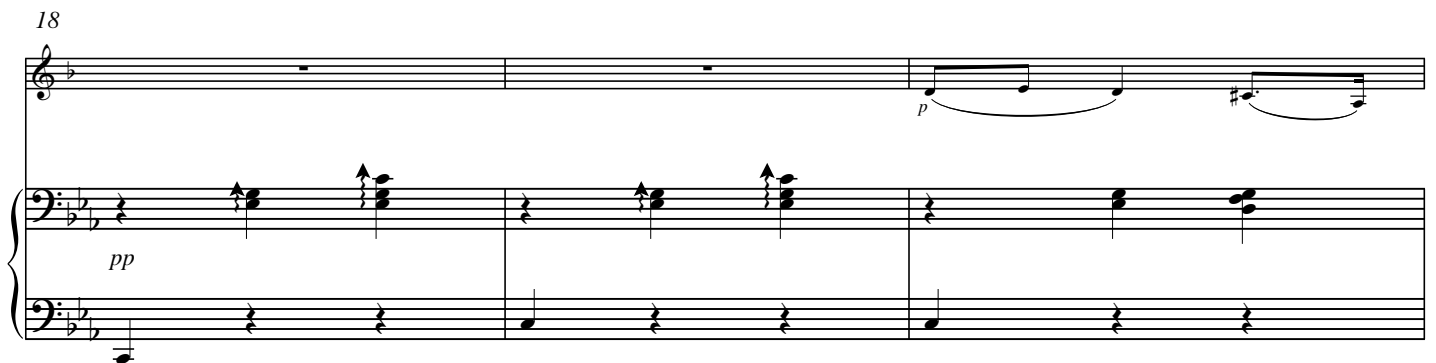


12



18

*pp*



21



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# 13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.  
Gt. Soft 8 ft.  
Ch. Clarinet  
(Ped. (optional) Bourdon to Swell)  
Sw. to Gt.

**Larghetto**

B♭ Bass

(simplified)

Organ / Piano

Sw. 8ft

*p*

4

*p*

Sw. Ob.

8

*ppp*

*p*

*ppp*

*p cresc.*

12

*mp*

Gt. soft 8ft.

Gt.

The musical score is written for a B♭ Bass, Organ/Piano, and Guitar. It is in 6/8 time and the key signature has one sharp (F#). The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The Organ/Piano part features a prominent bass line with sustained notes and moving lines, often marked with dynamics like *p*, *ppp*, and *cresc.*. The Guitar part is a simplified version of the melody, with some parts marked *Gt.* and *Gt. soft 8ft.*. The B♭ Bass part is mostly silent, with some notes appearing in the later systems. The tempo is marked **Larghetto**. The arrangement is by Colette Mourey.

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# 14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Andante  $\text{♩} = 50$

B♭ Bass

(simplified)  
 registration de Saint-Saëns :  
 flûte / cor anglais

Organ /  
 Piano

9

18

26

*p* *mp* *p* *mp* *pp* *p*

*pp* *p* *mf* *p*

*p* *pp*

# 15. Morning Mood

*Morgenstimmung / Humeur du Matin*

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale  $\text{♩} = 60$

B♭ Bass

Organ / Piano

*p e dolce*

5

*p e dolce*

11

*p*

17

24

A

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# 16. Romance

47

## Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino

B♭ Bass

Organ /  
Piano



Musical score for B♭ Bass and Organ/Piano. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system starts at measure 8 and includes a piano (*p*) dynamic. The third system starts at measure 16 and includes a fortissimo (*fp*) dynamic. The fourth system starts at measure 23 and includes piano (*p*) dynamics. The score features various musical notations including slurs, accents, and a triplet in the third system.

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# 17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

B♭ Bass

Organ / Piano

*dolce e tranquillo*

*p*

6

*pp*

11

*mp* *mf* *mp* *mf* *p* *mp*

*p*

16

*p* *mp*

*pp*

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# 18. Rêverie

Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey



Andantino sans lenteur / Andantino senza lentezza

B♭ Bass

*pp très doux et très expressif*  
*pp molto dolce e con espressione*

Organ /  
Piano

5

11

*mp très doux et très expressif*  
*mp molto dolce e con espressione*

*mf* *dim.*

17

*pp*

# 19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

B♭ Bass

Organ /  
Piano

The musical score is arranged for B♭ Bass and Organ/Piano. It begins with the tempo marking 'Adagio cantabile'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 7, 12, and 15 indicated at the start of their respective systems. The B♭ Bass part features melodic lines with various dynamics such as *p ma espressivo*, *sfz*, *pp*, and *mf*, and includes trills and slurs. The Organ/Piano part provides harmonic support with chords and textures, starting at a *pp* dynamic. The piece concludes with a trill in the B♭ Bass part.

# 20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Sehr mässig bewegt aber nie schleppend / Moderato molto animato

B♭ Bass

Organ / Piano

*pp*

(simplified)

5

10

15

20

*p*

*mp*

**B♭ BASS & PIANO (ORGAN)**

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

**B♭ BASS & CD PLAYBACK**

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EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
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EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**B♭, B♭ BASS & BRASS BAND**

EMR 2766	CLARKE, Herbert	Cousins
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